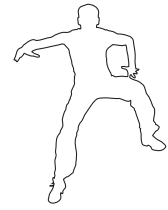


## Audition notice:



Sebastian Weber is

# LOOKING FOR 4-6 PROFESSIONAL TAP DANCERS

for his new ensemble production **CABOOM**.

CABOOM is a research and choreography project aimed at creating an improved movement language for tap dance by applying methods of movement analysis, contemporary dance technique, and dance dramaturgy to tap dance. In a series of peer-learning-workshops and rehearsal laboratories, we will create new ensemble choreography which will be performed live and on film.

Artistic director and choreographer is Sebastian Weber. ([www.sebastianweber.de](http://www.sebastianweber.de))

For the repertoire part of this project, we are looking for dancers (male and female) with strong tap technique, high musical precision, and advanced improvisation skills. Experience in other forms of dance is of advantage, but not mandatory.

You should be motivated to explore new approaches and be prepared to challenge yourself in a dedicated, hard working team of people who are crazy about tap. The work will include movement ideas that may not be considered part of the tap tradition.

The project will include rehearsals, performances and production of short dance films at the following times and locations:

Sep 4.-14.	rehearsal	Tilburg, Netherlands
Oct 1.-15.	rehearsal	Leipzig, Germany
Oct 30. - Nov. 12.	rehearsal & performance	Leipzig, Germany
Nov 22.-26.	rehearsal + performance	Leipzig + Berlin
Dec 1.-3.	performances	Leipzig, Germany

Some of these dates might still need to be changed.

Inclusive fee is 1.500 €. Travel and housing are provided.

If you are interested, please send your CV and a picture via email to [office@sebastianweber.de](mailto:office@sebastianweber.de). If possible, include a link to your website or online videos. Auditions will be held by appointment at different cities.